

Gloria in Excelsis Deo

William Byrd

Cantus

Altus

Tenor

Quintus

Bassus

Et in ter-ra pax ho-mi-

Et in ter-ra pax ho-mi - ni-

Et in ter-ra

Glo-ri - a in ex-cel-sis De-o

5

- ni - bus bo-nae vo - lun-ta - tis. Lau-da-

- bus bo - nae vo - lun - ta - tis, bo - nae vo - lun-ta - tis. Lau-da-

8 pax ho-mi - ni - bus bo - nae vo - lun - ta - tis. Lau-da-

8 Lau - da - mus

Lau - da -

11

- mus te, be - ne-di-ci - mus te, a - do - ra - mus te, glo-

- mus te, be - ne-di-ci-mus te, a - do - ra-mus te, glo - ri - fi-ca - mus

8 - mus te, be - ne-di-ci - mus te, a - do-ra-mus te, glo - ri - fi-ca - mus te, glo-ri-

8 te, be - ne-di-ci-mus te,

- mus te, be - ne-di-ci-mus te, a-

17

ri - fi-ca-mus te. Gra - ti-as a-gi - mus ti-
 te, glo-ri - fi - ca-mus te, glo - ri - fi-ca-mus te. Gra - ti-as a-gi - mus ti-
 fi-ca - mus te. Gra - ti-as a-gi - mus ti-
 glo - ri - fi - ca - mus te. Gra - ti-as a-gi - mus ti - bi
 do-ra - mus te, glo - ri - fi-ca - mus te. Gra - ti-as a-gi - mus ti-

23

bi pro - pter ma - gnam glo - ri-am tu - am, Do-mi-ne De-us rex
 bi pro - pter ma - gnam glo-ri-am tu - am, Do-mi - ne De - us
 bi pro - pter ma - gnam glo - ri-am tu - am, Do-mi-ne
 pro-pter ma-gnam glo-ri - am tu - am, Do-mi - ne De - us
 bi pro - pter ma - gnam glo - ri-am tu - am,

29

cae-le-stis, De - us pa - ter om - ni - po - tens, Do-
 rex cae-le - stis, De - us pa - ter om - ni - po - tens, Do-
 De - us rex cae - le-stis, De - us pa - ter om - ni-po - tens,
 rex cae - le - stis, De - us pa - ter om - ni - po - tens,
 Do-mi-ne

35

mi-ne fi - li u - ni - ge-ni-te Je - su Chri - ste, Je - su Chri-
 mi-ne fi - li u-ni - ge - ni - te Je - su Chri - ste, Je-
 Do-mi-ne fi - li u - ni - ge - ni-te
 Do - mi-ne fi - li u-ni - ge-ni-te Je - su Chri - ste,
 fi - li u - ni-ge-ni - te Je - su Chri - ste, Je - su Chri-

41

ste, Je - su Chri - ste. Do-mi-ne De-us a - gnus De-
 su Chri - ste. Do-mi-ne De-us a-gnus De - i,
 Je - su Chri - ste.
 Je - su Chri - ste. Do-mi-ne De-us a-gnus De - i,
 ste. Do - mi - ne De - us a - gnus De - i,

47

i, Qui tol - lis pec - ca-ta mun-
 fi-li-us, fi - li-us pa - tris.
 Qui tol - lis pec-ca-ta mun - di, mi - se-re - re
 fi - li-us pa - tris Qui tol - lis pec-
 fi - li-us pa - tris

53

di, mi - se-re - re no - bis. Qui tol - lis

no - bis, mi - se-re - re no - bis.

ca-ta mun - di, mi - se-re - re no - bis, Qui tol- Qui tol - lis pec-

59

pec-ca - ta mun - di, sus-ci-pe de - pre-ca-ti - o - nem, de - pre-

lis pec-ca - ta mun - di, sus-ci-pe de - pre-ca-ti-

ca - ta mun - di, sus-ci-pe de - pre-ca-ti - o-nem no - stram, de - pre-

65

Qui se - des ad dex-

ca-ti - o - nem no - stram.

Qui se-des ad dex - te-ram pa - tris,

o-nem no - stram. Qui se-des ad dex - te-ram pa-tris,

ca-ti - o - nem no - stram. Qui se-des

70

te-ram pa - tris, mi - se-re - re no - bis,

ad dex - te-ram pa - tris, pa - tris, mi - se - re - re no - bis,

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis,

ad dex - te-ram pa - tris, mi - se-re-re no - bis,

75

mi - se-re-re no - bis. Quo-ni-am tu so - lus san - ctus,

Quo-ni-am tu so-lus san - ctus, tu

bis, mi - se - re - re no - bis. Quo-ni-am tu so - lus san - ctus tu

- se-re-re no - bis. Quo-ni-am tu so-lus san - ctus

mi - se-re-re no - bis. Quo-ni-am tu so - lus san - ctus,

81

tu so - lus Do - mi - nus, tu so - lus al - tis - si-

so - lus Do - mi-nus, tu so - lus al - tis - si-

so - lus Do - mi-nus, tu so - lus al - tis - si-

tu so - lus Do - mi - nus, tu so - lus al - tis - si-

tu so - lus Do - mi - nus,

86

mus, al - tis - si - mus, Je - su Chri-
 mus, Je - su Chri - ste, Je - su Chri-
 mus, Je - su Chri - ste, Je - su Chri - ste,
 tis - si - mus, tu so - lus al - tis - si - mus, Je - su Chri-
 tu so - lus al - tis - si - mus, Je - su Chri-

91

ste, cum san-cto Sp-ri - tu, cum san-cto Spi-ri - tu, in
 ste, cum san - cto Spi - ri - tu, in glo-ri-
 cum san - cto Spi - ri - tu, cum san - cto Spi - ri - tu
 ste, cum san-cto Spi-ri - tu, in glo-ri-a De-
 ste, cum san-cto Spi-ri - tu, cum san-cto Spi - ri - tu,

97

glo-ri-a De - i Pa - tris, in glo-ri-a De - i Pa - tris,
 a De - i pa - tris, in glo-ri-a De - i pa-
 in glo-ri-a De - i pa - tris, in glo-
 i pa - tris, in glo - ri - a De - i pa - tris, in
 in glo-ri - a De - i pa - tris, in glo - ri - a De - i

103

De - i pa - tris. A - men.

- tris, De - i pa - tris. A - men. A - men.

⁸ - ri-a De - i pa - tris. A - men.

⁸ glo - ri-a De - i pa - tris, A - men. A - men.

pa - tris. A - men.

The musical score consists of five staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics 'De - i pa - tris. A - men.' The second staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics '- tris, De - i pa - tris. A - men. A - men.' The third staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics '⁸ - ri-a De - i pa - tris. A - men.' The fourth staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics '⁸ glo - ri-a De - i pa - tris, A - men. A - men.' The fifth staff is a bass line with a bass clef and a key signature of one flat, containing the lyrics 'pa - tris. A - men.'